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ABSTRACT

This annotated bibliography provides a listing of children's books published in 1973 for those of preschool through junior high school age. The Library of Congress catalog card number for each book follows the bibliographic information, and grade level appears at the end of each annotation. Books are categorized into picture and picture story books; stories for the middle group; fiction for older readers; folklore; poetry and rhymes; arts and hobbies; biography; history, peoples, and places; and science and nature. (HOD)

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Children's Books

1973

A List of Books for Preschool Through Junior High School Age

Compiled by *Virginia Haviland*, Head of the Children's Book Section, Library of Congress, and *Lois B. Watt*, Chief of the Educational Materials Center, Office of Education, U.S. Department of Health, Education, and Welfare, with the assistance of the following committee:

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Note: Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

LIBRARY OF CONGRESS WASHINGTON 1974

AS 201 109

PICTURE AND PICTURE-STORY BOOKS

Ardizzone, Edward. *Tim's Last Voyage.* New York, Walck. [47] p. illus. $5.95 72-10112

One of the famous series of large picture books about Tim's adventures at sea, this shows him with Ginger managing to keep afloat after disaster strikes the *Arabella.* (K-Gr 2)

Bodecker, N. M. *"It's Raining," Said John Twaining; Danish Nursery Rhymes.* Translated and illustrated by N. M. Bodecker. New York, Atheneum. [32] p. (A Margaret K. McElderry book) $4.95 72-85912

Bright paintings develop the storytelling quality of these traditional rhymes remembered from the translator's childhood. (PreS-Gr 2)

Briggs, Raymond. *Father Christmas.* New York, Coward, McCann & Geoghegan. [32] p. $4.95 73-77885

In a fresh style of comic-strip frames the artist shows an overworked and disgruntled Santa Claus coping with the snow and cold on his annual rounds. (K-Gr 2)

Charlip, Remy, *and* Burton Supree. *Harlequin and the Gift of Many Colors.* Design and paintings by Remy Charlip. New York, Parents' Magazine Press. [42] p. $4.50 76-136999

The origin of Harlequin's patchwork costume is suggested in a story about a small boy's need for a carnival suit—one created from his friends' donations of small pieces of theirs. Among the many illustrations in soft colors are impressive panoramas of an Italian town filled with festival crowds. (K-Gr 2)

Clifton, Lucille. *All Us Come Cross the Water.* New York, Holt, Rinehart and Winston. [32] p. $5.95 72-76575

In rhythmic black prose, which demands oral reading, the poet describes a little boy's answer to his teacher's question about where his people came from, with his conclusion that all Americans have "come cross the water." Full-color paintings in John Steptoe's well-known style. (K-Gr 1)

Clifton, Lucille. *The Boy Who Didn't Believe in Spring.* Pictures by Brinton Turkle. New York, Dutton. [32] p. $5.95 72-89844

Skeptical King Shabazz and his friend Tony Polito explore their city neighborhood to see if spring really exists. Brinton Turkle's colorful pictures capture the delight of the two boys as they uncover evidence along the way. (K-Gr 2)

Duvoisin, Roger A. *Jasmine.* Written and illustrated by Roger Duvoisin. New York, Knopf; [distributed by Random House] [32] p. (lib. ed. $4.99) 74-39597

Engaging as the artist's Petunia, this tale of a raspberry-hued cow in a flower-bedecked bonnet illustrates a fable on the value of individuality. (PreS-Gr 1)

Freschet, Berniece. *The Ants Go Marching.* Illustrated by Stefan Martin. New York, Scribner. [32] p. $4.95 72-11108

This picture book with rhythmic, repetitive text is a simple counting book, illustrated with a blend of woodcuts, wood engravings, and lino cuts in two colors. (PreS-K)

Garelick, May. *Down to the Beach.* illustrated by Barbara Cooney. New York, Four Winds Press. [45] p. $5.92 72-87069

Luminous watercolor scenes with a simple prose accompaniment illustrate for the youngest age the varied delights of the seacoast. (PreS-Gr 1)

Goodall, John S. *The Midnight Advenutres of Kelly, Dot, and Esmeralda.* New York, Atheneum. [64] p. (A Margaret K. McElderry book) $3.95 75-190555

A koala bear, a doll, and a tiny mouse—three toys who awake at midnight—climb into a picture and are swept into a robust adventure at the fair. No words are needed to support this story told in realistically detailed watercolor illustrations. Turning alternate half-pages effectively advances the action. (K-Gr 2)

Jeffers, Susan. *Three Jovial Huntsmen.* Adapted and illustrated by Susan Jeffers. Scarsdale, N.Y., Bradbury Press. [32] p. $5.95 70-122739

Pen-and-ink drawings overlaid with clear oil colors interpret an old rhyme with new zest, humor, and a special beauty. Subtly hidden animals, peering at dull-witted, unobservant hunters provide finger-pointing fun for the young and a low-key message for the thoughtful. (PreS-Gr 1)

Kent, Jack, *illus. The Twelve Days of Christmas.* New York, Parents' Magazine Press. [40] p. $4.50 (lib. ed. $4.19) 73-1823

Cartoonish color drawings accumulate on increasingly crowded pages—quite to the small child's enjoyment of this traditional carol. (K-Gr 3)

Kishida, Eriko. *The Lion and the Bird's Nest.* Illustrated by Chiyoko Nakatani. New York, Crowell. [22] p. $3.95 72-76822

The simplest of picture books, appealingly illustrated in full color, about the attachment between a weary old lion and a kind mother bird who builds a new nest on his head. (PreS-K)

Lear, Edward. *Whizz!* Pictures by Janina Domanska. New York, Macmillan. [33] p. col. illus. $4.95 72-81065

Characters in six of Lear's limericks parade across a bridge which collapses suddenly, plunging them all into the water. The last in the series of amusing double-page spreads shows them lined up on shore, in curtain-call fashion. (K-Gr 2)

Lexau, Joan M. *Come Here, Cat,* by Joan L. Nodest. Pictures by Steven Kellogg. New York, Harper & Row. [32] p. $3.27 73-162019

Lively illustrations in color combined with a brief text tell of a little girl's attempts to woo a stray cat and its mighty efforts to resist. (PreS-Gr 1)

Little red hen. *Little Red Hen.* Pictures by Janina Domanska. New York, Macmillan. [32] p. $4.95 72-92436

The familiar plight of the little red hen is interpreted in sprightly stylized illustrations. (PreS-Gr 1)

Little red hen. *The Little Red Hen.* [Illustrated by] Paul Galdone. New York, Seabury Press. [40] p. (lib. ed. $4.95) 72-97770

The familiar old nursery tale, reworked with an amusing pictorial interpretation of the industrious little hen and her lazy friends. (PreS-Gr 2)

Livermore, Elaine. *Find the Cat.* Written and illustrated by Elaine Livermore. Boston, Houghton Mifflin. 46 p. $3.95 72-5401

Pictures cleverly designed to hide a cat (who has stolen a dog's bone) give dog and reader alike lively exercise in detecting his concealment. Another entertainment is found in the artist's *One to Ten, Count Again.* (Each, K-Gr 2)

Lobel, Anita. *A Birthday for the Princess.* New York, Harper & Row. [48] p. $4.95 (lib. ed. $5.79) 73-5487

A princess' parents overwhelm her with ideas for her birthday party, until on her own she invites an organ grinder and achieves some independence. Pictured by the author in her brightly detailed, somewhat flowery manner. (K-Gr 2)

McDermott, Gerald. *The Magic Tree; a Tale From the Congo.* Adapted and illustrated by Gerald McDermott. New York, Holt, Rinehart and Winston. [41] p. $5.95 72-76567

Another of this film maker's brilliant, picture-book renditions of a Congolese tale—about a homely and unloved twin who, aided by magic, marries a princess, only to forget his pledge of silence about the tree that gave him all. Brilliantly stylized, in rich colors. (K-Gr 3)

Marshall, James. *George and Martha Encore.* Boston, Houghton Mifflin. 46 p. col. illus. $4.95 73-5845

The hippo friends of *George and Martha* cavort again in such humorous episodes as a dance recital, French lessons, and attempts at gardening. In *Yummers,* with equally preposterous fun, Mr. Marshall brings back Eugene Turtle who worries about the obesity of his friend Emily Pig. (Each, PreS-K)

Oxenbury, Helen. *Pig Tale.* New York, Morrow. [32] p. $4.95 (lib. ed. $4.59) 73-6357

An amusing fable about two pigs whose discovery of buried treasure brings them luxury and ennui. The color pictures, by the author, are as jolly as the rhymed text. (PreS-Gr 1)

Raskin, Ellen. *Who, Said Sue, Said Whoo?* New York, Atheneum. [32] p. col. illus. $4.95 72-86947

A small girl in a motor car encounters a succession of animals, humorously depicted against stylized backgrounds. Rollicking cumulative rhymes focus on the mystery of which one said "chitter-chitter-chatter." (K-Gr 2)

Schick, Eleanor. *Peter and Mr. Brandon.* Illustrated by Donald Carrick. New York, Macmillan. [32] p. $4.95 75-165105

Peter, a small boy spending his first night away from home, discovers new sights and sounds of the city as he helps Mr. Brandon sell toy birds on a street corner. Detailed drawings also depict many facets of city life. (PreS-Gr 1)

Shub, Elizabeth. *Clever Kate.* Adapted from a story by the Brothers Grimm. Pictures by Anita Lobel. New York, Macmillan. [62] p. col. illus. (Ready-to-read) $4.50 72-81063

In an I Can Read book format, this humorously illustrated traditional tale shows how a naive wife who loses her husband's treasure gains it back again. (Gr 1-3)

Tom Thumb. *Tom Thumb; the Story by the Brothers Grimm.* With pictures by Felix Hoffmann. New York, Atheneum. [32] p. illus. (part col.) (A Margaret K. McElderry book) $5.25 72-85917

A Swiss artist has rendered in a fresh, rustic manner the German version of this favorite tale. (PreS-Gr 3)

Turska, Krystyna. *The Woodcutter's Duck.* New York, Macmillan. [32] p. col. illus. 72-85763

The Kate Greenaway Medal-winning book of this year in England—a brilliantly illustrated retelling of a Polish folktale about a poor woodcutter and his change of fortune. (K-Gr 3)

Wells, Rosemary. *Noisy Nora.* Story and pictures by Rosemary Wells. New York, Dial Press. [37] p. $3.95 (lib. ed. $3.69) 72-6068

In a pleasingly illustrated story that rings true to sibling feelings, Nora, a mouse child who feels neglected, makes more and more noise to attract her parents' attention. (PreS-Gr 1)

Yeoman, John. *Mouse Trouble.* Pictures by Quentin Blake. New York, Macmillan. [30] p. $4.95 72-85190

The wildly comic tale of an inept, mouse-catching cat and some delightfully knowing mice who join forces to outwit a stingy miller. Rich and lively illustrations. (PreS-Gr 2)

Zemach, Harve. *Duffy and the Devil; a Cornish Tale.* Retold by Harve Zemach. With pictures by Margot Zemach. New York, Farrar, Straus & Giroux. [40] p. col. illus. $5.95 72-81491

This amusing version of "Rumpelstiltskin" as told in Cornwall is complemented by Mrs. Zemach's imaginative drawings in harmonious tones, depicting the ridiculous behavior of a devil that had the last word. The 1974 Caldecott Medal winner. (K-Gr 2)

STORIES FOR THE MIDDLE GROUP

Alexander, Lloyd. *The Foundling, and Other Tales of Prydain.* Pictures by Margot Zemach. New York, Holt, Rinehart and Winston. 87 p. $4.95 73-5964

Six short magic-filled stories about characters in the land of Prydain before the time of Taran, hero of the Prydain cycle. (Gr 4-6)

Bawden, Nina. *Carrie's War.* Philadelphia, Lippincott, 159 p. illus. $4.95 72-13253

Revisiting the small Welsh mining town to which she and her brother were evacuated during World War II, Carrie recalls vividly an eccentric household in which she lived and another home that provided comfort to two lonely, homesick children. (Gr 4-6)

Bellairs, John. *The House with a Clock in Its Walls.* Pictures by Edward Gorey. New York, Dial Press. 179 p. $4.95 (lib. ed. $4.58) 72-7000

A breezy and pleasantly shivery excursion into the occult, with a likeable boy hero and a pair of benign and eccentric adults whose zany magic defeats a ghost. (Gr 4-6)

Berends, Polly B. *The Case of the Elevator Duck.* Illustrated by James K. Washburn. New York, Random House. 54 p. (lib. ed. $5.59) 72-158380

Both entertaining and convincing is this chronicle of an 11-year-old apartment dweller's efforts to find the owner of a stray duck. (Gr 3-5)

Bond, Michael. *The Tales of Olga da Polga.* Illustrated by Hans Helweg. New York, Macmillan. 113 p. $4.95 72-89048

Amusing tall tales of a compulsively talkative guinea pig, by the creator of Paddington Bear. (Gr 3-5)

Byars, Betsy C. *The 18th Emergency.* Illustrated by Robert Grossman. New York, Viking Press. 126 p. $4.95 (lib. ed. $5.95) 72-91399

A sharply observant, lightly told story about a daydreaming, compulsive doodler. Eleven-year-old Mouse is an appealing antihero as he faces up to reality and openly confronts the bully whom he has dishonored. (Gr 4-6)

Cameron, Eleanor. *The Court of the Stone Children.* New York, Dutton. 191 p. $5.50 73-77451

Within this unusual time fantasy set in a San Francisco museum, Nina, with the aid of a young woman's journal from 19th-century France, solves a murder mystery dormant since Napoleon's day. (Gr 5-7)

Cleary, Beverly. *Socks.* Illustrated by Beatrice Darwin. New York, Morrow. 156 p. $4.25 72-10298

There is very real confusion for Socks the cat when a new baby comes to the household, until baby and pet grow to discover they can play together. (Gr 3-5)

Cleaver, Vera, *and* Bill Cleaver. *Me Too.* Philadelphia, Lippincott. 158 p. $4.95 73-7631

A poignant story, about a 12-year-old and the retarded twin sister she determines to teach, has a strong theme about caring and loving. (Gr 5-7)

Coatsworth, Elizabeth J. *Pure Magic.* Illustrated by Ingrid Fetz. New York, Macmillan. 68 p. $4.95 72-92435

The magic of Giles' inherited capacity to change into a "were fox"—which leads to the drama and danger of a fox hunt—makes an unusual fantasy, set in the state of Maine and detailed with the skill of this poet. (Gr 4-6)

Conford, Ellen. *Felicia the Critic.* Illustrated by Arvis Stewart. Boston, Little, Brown. 145 p. $4.95 73-7831

Imaginative Felicia learns to use constructive criticism in place of habitual outspoken faultfinding, a development in personality that admits her into her class' "in" group. Written with maximum humor. (Gr 4-6)

Cooper, Susan. *The Dark is Rising.* Illustrations by Alan E. Cober. New York, Atheneum. 216 p. (A Margaret K. McElderry book) $5.95 72-85916

An unusual, compelling fantasy set in the Thames Valley where Will Stanton is forced on his 11th birthday to serve, as the seventh son of a seventh son, in a quest to conquer the forces of evil. An Honor Book for the 1974 Newbery Medal. (Gr 5-7)

Crayder, Dorothy. *She, the Adventuress.* Illustrated by Velma Ilsley. New York, Atheneum. 188 p. $5.50 72-86931

Maggie, the adventuress, is an "unattended minor" traveling on an ocean liner bound for Italy. A lighthearted tale with a touch of mystery involving an art smuggler. (Gr 4-6)

Cresswell, Helen. *The Bongleweed.* New York, Macmillan. 138 p. $4.95 73-4057

The mysterious seed that Becky tricks her playmate into planting in an English formal garden turns into such an excessively growing weed that it threatens to take over everything. (Gr 4-6)

Erwin, Betty K. *Who Is Victoria?* Illustrated by Kathleen Anderson. Boston, Little, Brown. 134 p. $5.50 73-7635

A time fantasy set in Wisconsin during the Depression, when Margaret and her friends meet Victoria, a strange new girl mysteriously connected to old Miss Godfrey. (Gr 4-6)

Fecher, Constance. *The Leopard Dagger.* New York, Farrar, Straus & Giroux. 179 p. $4.95 72-97002

This fast-paced, swashbuckling Elizabethan mystery with historical facts integrated in the narrative is similar to the author's earlier *Heir to Pendarrow.* (Gr 5-7)

Foster, Elizabeth C., *and* Slim Williams. *The Long Hungry Night.* Illustrated by Glo Coalson. New York, Atheneum. 149 p. $5.50 72-86937

A 10-year-old Eskimo boy assumes a man's responsibilities as he seeks and finds a way to prevent the starvation of his people. (Gr 4-6)

Goble, Paul, *and* Dorothy Goble. *Lone Bull's Horse Raid.* Pictures by Paul Goble. Scarsdale, N.Y., Bradbury Press. [64] p. $5.95 73-76546

Lone Bull's first participation in a horse-stealing raid against the Crow Indians is described as if in his own simple, direct telling. Distinctive full-color paintings, full of movement, are stylized in the manner of Plains Indian art. (Gr 4-7)

Griese, Arnold A. *At the Mouth of the Luckiest River.* Illustrated by Glo Coalson. New York, Crowell. 64 p. $4.50 72-7548

The crippled young son of a great Athabascan Indian hunter defies a wicked medicine man who is pushing war with the Eskimos to serve his own purposes; the boy suffers, but wins. Stark, atmospheric pictures add authority. (Gr 3-6)

Gripe, Maria. *The Glassblower's Children.* With drawings by Harald Gripe. Translated from the Swedish by Sheila La Farge [New York] Delacorte Press/Seymour Lawrence. 170 p. $4.95 (lib. ed. $4.58) 73-949

A vividly worked, mysterious fairy tale shows the glassblower and his wife living happily until Flutter Mildweather's prophecy that their children will disappear comes true. (Gr 4-6)

Grosser, Morton. *The Snake Horn.* Illustrated by David K. Stone. New York, Atheneum. 131 p. $4.95 72-86938

Danny's oddly shaped antique horn brings forth more than sweet sounds, for it also summons Anthony Quennell from 17th-century England. A mod, swinging story including both contemporary problems and humor in the occult. (Gr 5-7)

Iterson, Siny Rose van. *The Curse of Laguna Grande.* Translated from the Dutch by Hilda van Stockum. New York, Morrow. 190 p. $4.95 72-11469

A mystery story in which a young boy in a remote area of Colombia seeks to discover the circumstances surrounding his father's abduction many years before. (Gr 5-7)

Key, Alexander. *The Preposterous Adventures of Swimmer.* Philadelphia, Westminster Press. 128 p. $4.75 73-7945

A clever, talking otter escapes from laboratory captivity into perilous adventures with cruel humans and resolves the problems of various troubled people and animals. A swift-paced and engrossing tale. (Gr 5-7)

Kurelek, William. *A Prairie Boy's Winter.* Boston, Houghton Mifflin. 47 p. $4.95 72-8913

Eloquent paintings by the author evoke the cold sky and space of winter on the prairies of Manitoba. Together with a brief unsentimental text they recreate the unique joys and hardship of his boyhood work and play. An ageless book for sharing, perhaps alongside the Wilder books. (Gr 2-up)

La Farge, Phyllis. *Joanna Runs Away.* With pictures by Trina Schart Hyman. New York, Holt, Rinehart and Winston. 55 p. $4.95 72-76579

Almost without meaning to, a little girl tries to make her special daydream about the vegetable man's cart horse come true. Attractive both in pictures and simple text. (Gr 1-2)

Lively, Penelope. *The Ghost of Thomas Kempe.* Illustrations by Antony Maitland. New York, Dutton. 186 p. $4.95 73-77456

When the ghost of a 17th-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice, the boy must learn how to exorcise it. A story rich in surprises, mystery, and humor.

The Driftway, also by this English author, makes successful use of the past in fantasy. (Each, Gr 4-7)

Mackenzie, *Sir* Compton. *The Stairs That Kept Going Down.* Illustrated by Kenneth Longtemps. Garden City, N.Y., Doubleday. 57 p. $3.95 72-96292

In a London house, 10-year-old William discovers a secret staircase that leads him to an underground canal and the uncovering of a kidnapping crime. Told with a light humor and at almost breathless pace. (Gr 3-5)

Morgan, Alison. *A Boy Called Fish.* Illustrated by Joan Sandin. New York, Harper & Row. 201 p. $4.75 72-9859

About a boy and a dog in Welsh farmland where sheep are many and every creature must be worth its keep. It's pure adventure with a desperate youngster holing up in the hills to protect the pet he loves, and, before

the tangle is sorted, a wild chase in the snow-choked countryside engages everyone. (Gr 5-7)

For the same readers, *Pete* (241 p. $4.95 [lib. ed. $4.43]) tells of another in the group of farmboys who, unjustly accused of robbery, makes an adventurous, danger-filled trek to his father's construction site in the North.

Pearce, Ann Philippa. *What the Neighbors Did, and Other Stories.* Illustrated by Faith Jaques. New York, Crowell. 130 p. $4.50 73-3170

These eight short stories of English village children and their elders reveal, with sensitivity and humor, the play relationships, imaginings, and adult-child encounters that enliven their days. (Gr 4-6)

Robertson, Keith. *In Search of a Sandhill Crane.* Illustrated by Richard Cuffari. New York, Viking Press. 201 p. $5.95 72-9910

Dismayed at the prospect of a summer in the Michigan wilderness, young Luck, from New Jersey, becomes increasingly fascinated by nature as he roams the woods in hopes of photographing the rare sandhill cranes. (Gr 4-7)

Sachs, Marilyn. *A Pocket Full of Seeds.* Illustrated by Ben Stahi. Garden City, N.Y., Doubleday. 137 p. $3.95 73-79708

In this story of World War II experiences, Jewish-French Nicole escapes exile with her family and is harbored by sympathetic friends when the Germans occupy Aix-les-Bains. (Gr 4-6)

Shulevitz, Uri. *The Magician.* An adaptation from the Yiddish of I. L. Peretz. New York, Macmillan. 32 p. $3.95 72-85156

A legend about the prophet Elijah who appears in the guise of a traveling magician bringing a Passover Eve feast to a poor old couple. The brevity and directness of telling and the rich atmosphere of small pen-and-ink drawings bring a traditional tale to life. (Gr 1-3)

Steig, William. *The Real Thief.* Story and pictures by William Steig. New York, Farrar, Straus & Giroux. 58 p. $4.95 73-77910

Gawain the goose, Chief Guard of the Royal Treasury, who is declared guilty of theft—without evidence—goes into lonely exile, during which the real thief comes to feel remorse and returns the stolen treasure. Steig's drawings as well as his writing illuminate a moving statement on guilt and penitence. (Gr 3-5)

Tate, Joan. *Wild Boy.* Illustrated by Susan Jeschke. New York, Harper & Row. 100 p. $4.50 73-5495

A pleasant story dealing with friendship between two boys and the joy they find on the wild Yorkshire moor. (Gr 5-7)

Thompson, George S. *The Genie of Sutton Place.* New York, Farrar, Straus & Giroux. 175 p. $4.95 72-90531

A witty, fast-paced story of 13-year-old Tim, who, inheriting his father's occult books and undertaking to deal with magic, suddenly conjures up an Arabian genie who transforms his dog Sam into a man. (Gr 5-7)

FICTION FOR OLDER READERS

Aaron, Chester. *An American Ghost.* Illustrated by David Gwynne Lemon. New York, Harcourt Brace Jovanovich. 189 p. $4.95 72-88166

Fourteen-year-old Albie rides a raging Mississippi flood, sustains perilous friendship with a fierce cougar, escapes villainous looters, and survives emotional confrontation with the facts of man-animal relationships on the frontier. Improbable but gripping. (Gr 5-7)

Aldridge, James. *A Sporting Proposition.* Boston, Little, Brown. 206 p. $5.95 73-7845

Taff the wild Welsh pony could belong to either Scott or Josie, and their Australian town divides in weighing the issue. A skillfully narrated human drama. (Gr 7-up)

Beatty, Patricia. *Red Rock Over the River.* Frontispiece by Robert Quackenbush. New York, Morrow. 253 p. $5.50 72-5883

Unexpected events in 1881 Arizona leave motherless Dorcas and Charlie Fox in the care of half-Indian Hattie Lou while their father is on army maneuvers. The flavor of Fort Yuma and frontier city life is captured in the telling of a mystery about a prison outlaw. (Gr 5-7)

Brown, Roy. *Flight of Sparrows.* New York, Macmillan. 151 p. $4.95 72-92432

The cellar of a condemned slum house in London's East End becomes a home for four runaway boys who share it on a temporary basis until Scobie's arrest breaks up their arrangements. (Gr 6-8)

Cervan, Jacqueline. *Castaway from Rhodes.* Translated from the French by Thelma Niklaus. New York, Watts. 150 p. $4.95 73-5680

The rescue of a young Greek by Turkish sponge divers initiates strange adventure, created by the surfacing of old prejudices and the boy's close resemblance to one of the Turks. (Gr 7-9)

Chesnutt, Charles W. *Conjure Tales.* Retold by Ray Anthony Shepard. Illustrated by John Ross and Clare Romano. New York, Dutton. 128 p. $4.95 73-77457

Seven spellbinding voodoo slave stories written originally by a black author at the end of the last century. Illustrated with distinction. (Gr 6-up)

Clarkson, Ewan. *In the Shadow of the Falcon.* Drawings by David Stone. New York, Dutton. 186 p. $6.95 73-79555

A fictionalized but scientifically and historically accurate account of the life of a falcon family which presents the dangers both natural and manmade that threaten this breed. (Gr 6-up)

Cordell, Alexander. *The Traitor Within.* Illustrated by Victor Ambrus. Nashville, T. Nelson. 126 p. $4.95 72-13250

An engrossing picture of contemporary life in the People's Republic of China. Teenaged Ling, newly named assistant section leader of his Red Guard detachment, is constantly taunted by his peers who believe that his missing father had defected to Taiwan. But Ling soon sees his father proved a hero. (Gr 6-8)

Dickinson, Peter. *The Dancing Bear.* Illustrated by David Smee. Boston, Little, Brown. 244 p. $5.95 72-11530

A tale of Byzantium in A.D. 558: when raiding Huns steal 14-year-old Lady Ariadne, the slave Silvester (her childhood playmate) gives determined chase, with his engaging trained bear in tow. High adventure, some history, and much fun. (Gr 5-up)

Ellis, Melvin R. *No Man for Murder.* New York, Holt, Rinehart and Winston. 212 p. $4.95 72-91651

A boy unjustly accused of murder takes risks in secretly caring for the dead man's coon dog and pups. A satisfying outdoor adventure in which a rather abruptly resolved mystery adds suspense, but is secondary to the lure of field and stream. (Gr 6-up)

Elwood, Roger, *comp. Children of Infinity; Original Science Fiction Stories for Young Readers.* Illustrated by Jacqui Morgan. New York, Watts. 178 p. $5.95 72-8930

Ten stories that have as protagonists "young people of the future." (Gr 6-9)

Engdahl, Sylvia L. *Beyond the Tomorrow Mountains.* Illustrated by Richard Cuffari. New York, Atheneum. 257 p. $6.95 72-86934

This sequel to *This Star Shall Abide* concludes the story of Noren. Having become a Scholar in the Walled City, Noren awakens shocked to find that science and technology do not have absolute answers to mankind's questions and problems. An introspective, provocative book, showing how his conflicting emotions, unleashed, threaten to destroy him and his planet. (Gr 7-9)

Fox, Paula. *The Slave Dancer; a Novel.* With illustrations by Eros Keith. Scarsdale, N.Y., Bradbury Press. 176 p. $5.95 73-80642

The harrowing experiences of an ill-fated voyage from Africa when a young New Orleans flute player impressed aboard the evil slave ship must "dance" the imprisoned Africans to give them daily exercise. The 1974 Newbery Medal winner. (Gr 7-9)

Greene, Bette. *Summer of My German Soldier.* New York, Dial Press. 230 p. $5.95 73-6025

Sheltering an escaped German prisoner of war is the beginning of shattering experiences for 12-year-old Patty Bergen. A powerful picture of Jewish hysteria and biases in an Arkansas community. (Gr 5-7)

Guy, Rosa. *The Friends.* New York, Holt, Rinehart and Winston. 203 p. (lib. ed. $5.95) 72-11068

An intense, probing picture of problems of adjusting to life in Harlem for Phyllisia Cathy from the West Indies. (Gr 7-9)

Hamre, Leif. *Operation Arctic.* Translated from the Norwegian by Dag Ryen. New York, Atheneum. 54 p. (A Margaret K. McElderry book) $4.95 73-7544k

In a highly exciting survival story, 14-year-old Torgeir and his eight-year-old twin brother and sister, having stowed away on an Air Force plane hoping to join their father, find themselves alone on an Arctic island. (Gr 6-8)

Harnett, Cynthia. *The Writing on the Hearth.* Drawings by Gareth Floyd. New York, Viking Press. 318 p. $6.95 72-91400

Both lively adventure and a revealing picture of 15th-century manor house life is this story of a boy caught up in England's political intrigues preceding the War of the Roses. (Gr 6-9)

Hoover, H. M. *Children of Morrow.* New York, Four Winds Press. 229 p. $4.46 72-87080

On our western coast in another time two children flee for their lives from the settlement where they have been watched increasingly as being "different." Mental telepathic messages from unknown sympathetic persons guide them through a succession of adventures to a dramatic rescue and the revelation of their strange power. (Gr 5-7)

Hunter, Kristin. *Guests in the Promised Land; Stories.* New York, Scribner. 133 p. $4.95 72-9036

Eleven short stories with varied topics and provocative themes highlight some of the life styles and the problems of young people growing up black in America. (Gr 6-up)

Korinets, IUrii I. *There, Far Beyond the River,* by Yuri Korinetz. Translated from the German by Anthea Bell. Illustrated by George Armstrong. Chicago, O'Hara. 223 p. $5.95 73-2256

The 1968 Russian Children's Book of the Year and, in its German translation by Hans Baumann, a runner-up for the Kinderbuchpreis of 1972, this story of Misha and his storytelling Uncle Petya is rich in humor and adven-

ture. Drawings and frontispiece map suggest the unusual events and Soviet-Arctic background. (Gr 5-up)

Lawrence, Ann. *The Half-Brothers.* New York, Walck. 172 p. $5.50 73-7392

In an imaginary kingdom in the 16th century, a young duchess is courted by four half-brothers who have different ideas as to how she should rule her Duchy of Bergamot. Told with a light wit and humor. (Gr 5-8)

Linevskii, Aleksandr M. *An Old Tale Carved Out of Stone.* Translated from the Russian by Maria Polushkin. New York, Crown. 230 p. $5.95 72-92386

In a convincing picture of tribal life in Neolithic Siberia, 17-year-old Liok, forced to become his people's shaman, suffers in the conflict between ritualized custom and his own beliefs. Archaeology and anthropology enhance the story line. (Gr 6-9)

Mitchison, Naomi H. *Sunrise Tomorrow; a Story of Botswana.* New York, Farrar, Straus & Giroux. 120 p. $4.50 72-97004

In an episodic story young people move from childhood to young adulthood, dealing with problems of education, economics, politics, and culture and facing the realities of change in a developing country. (Gr 6-9)

Murray, Michele. *The Crystal Nights; a Novel.* New York, Seabury Press. 310 p. $6.95 72-93807

Stagestruck Elly's problems and desires are sympathetically portrayed: work in the high school drama group, yearning to move from farm to a town; and facing up to family crowding by Nazi-escaped relatives and a girl cousin used to luxuries. (Gr 7-9)

Norton, Alice M., *comp. Gates to Tomorrow; an Introduction to Science Fiction.* Selected and edited by Andre Norton & Ernestine Donaldy. New York, Atheneum. 264 p. (A Margaret K. McElderry book) $6.50 72-85921

An enticing collection of reader-tested stories covering many classic themes, this should win converts to the mind-stretching genre of science fiction. (Gr 6-9)

Paterson, Katherine. *The Sign of the Chrysanthemum.* Illustrated by Peter Landa. New York, Crowell. 132 p. $4.50 72-7533

An orphaned Japanese boy at the time of Samurai feuds makes a quest in search of the father he'd never known. An evocative story, handsomely illustrated. (Gr 6-8)

Peck, Richard. *Through a Brief Darkness.* New York, Viking Press. 142 p. $4.95 73-5151

An escape story, laced with intrigue, which follows 16-year-old Karen when she is mysteriously flown to London and discovers that she is a pawn of "the Organization." (Gr 7-9)

Peck, Robert N. *A Day No Pigs Would Die.* New York, Knopf. 150 p. $4.95 72-259

A spare telling captures the flavor of Vermont farm life, Shaker traditions, warm family life, and the agonies of growing up, from the point view of nearly 13-year-old Rob who must face up to the sacrifice of his pet pig and, shortly after, the death of his father. (Gr 7-up)

Peyton, K. M., *pseud. A Pattern of Roses.* Illustrated by the author. New York, Crowell. 186 p. $4.50 73-3387

In need of distraction while recuperating from an illness, frustrated Tim Ingram, aided by the vicar's rebellious daughter Rebecca, pursues the story of Tom whose death at the age of 15 had occurred in 1910. As the mystery unfolds Tim finds his own life curiously connected to that of the young artist whose initials duplicate his. (Gr 6-8)

Preussler, Otfried. *The Satanic Mill.* Translated by Anthea Bell. New York, Macmillan. 250 p. $4.95 72-90992

A West German prize-winning story of black magic perpetrated in medieval times at a mill which holds would-be apprentices in thrall to a demonic master. (Gr 6-8)

Rabe, Berniece. *Rass.* Nashville, T. Nelson. 176 p. $4.95 72-13013

The joy and pain of Rass' teen years spent on a Missouri farm with his large family during the Depression are described with a clear ring of truth. (Gr 6-8)

Schellie, Don. *Me, Cholay & Co.; Apache Warriors.* New York, Four Winds Press. 241 p. $5.50 (lib. ed. $5.38) 73-76458

In 1850, 17-year-old Josh Thane arrives in Arizona Territory, an area of bitter warfare between Apaches and white men. He becomes a captive of 13-year-old Apache Cholay, which leads to their friendship and a shared responsibility for leading five small Apaches to safety. (Gr 5-up)

Southall, Ivan. *Benson Boy.* Pictures by Ingrid Fetz. New York, Macmillan. 137 p. $4.95 72-81058

An Australian story combines humor and suspense as it portrays 11-year-old Perry in a nighttime emergency, trying to get his mother to the maternity ward after his father becomes unconscious from a fall. (Gr 5-7)

Suhl, Yuri. *Uncle Misha's Partisans.* New York, Four Winds Press. 211 p. (lib. ed. $5.92) 73-76459

A gripping story of how orphaned Motele, in World War II Ukraine, uses his violin playing to serve a partisan band in an assignment against the Nazis. (Gr 6-8)

Sutcliff, Rosemary. *The Capricorn Bracelet.* Drawings by Richard Cuffari. New York, Walck. 149 p. $5.95 72-10655

An ingeniously constructed story of six episodes in Roman Britain which chronicle the history of a family through more than 300 years. (Gr 6-up)

White, Robb. *The Frogmen.* Garden City, N.Y., Doubleday. 239 p. $4.95 72-76220

The defusing of an underwater mine and other events leading to the tragic death of a heroic Nisei contribute to the taut excitement of this World War II story. (Gr 7-up)

Woodford, Peggy. *Please Don't Go.* New York, Dutton. 187 p. $4.95 72-89840

In an evocative story, an English teenage girl recounts two summers spent at a French seaside resort, the first dominated by her infatuation with an older man, the second by her tragic first love. (Gr 6-up)

FOLKLORE

Baker, Betty. *At the Center of the World.* Based on Papago and Pima myths. Illustrated by Murray Tinkelman. New York, Macmillan. 53 p. $4.95 72-88820

The creation myths of the Pima and Papago Indians are concisely woven into a continuous narrative which conveys with drama and wit an understanding of Southwestern Indian belief. Strong and distinctive pen-and-ink illustrations reinforce the mood of wonder and strangeness. (Gr 4-7)

Bang, Garrett, *comp. Men From the Village Deep in the Mountains and other Japanese Folk Tales.* Translated and illustrated by Garrett Bang. New York, Macmillan. 84 p. $4.95 72-92431

A dozen tales, each illustrated by a Japanese-style brush-line picture, have a crispness of style and a brevity suitable for storytelling. (Gr 3-5)

Grimm, Jakob L. K., *and* Wilhelm K. Grimm. *King Grisly-Beard, a Tale From the Brothers Grimm.* Translated by Edgar Taylor. Pictures by Maurice Sendak. New York, Farrar, Straus & Giroux. [24] p. col. illus. $2.95 73-77911

The ancient tale of the over-proud princess gains new life in a pictorial framework which pantomimes the action, showing the princess and her suitor in a series of color frames with balloon-speech words. (K-Gr 4)

Harris, Christie. *Once More Upon a Totem.* Illustrated by Douglas Tait. New York, Atheneum. 195 p. $5.95 72-86939

From the Indians of the Northwest Coast come these three well-told stories about the appearance and disappearance of the Pacific salmon, the Raven as trickster, and the spirit world. Indian-style art evokes the essence of the tales. (Gr 4-6)

Haviland, Virginia. *Favorite Fairy Tales Told in India.* Illustrated by Blair Lent. Boston, Little, Brown. 95 p. $5.95 71-117019

Blair Lent's enchanting illustrations in three colors and black and white convey the humor and wisdom of these eight well-told stories. (Gr 3-6)

Houston, James A. *Kiviok's Magic Journey; an Eskimo Legend.* Written and illustrated by James Houston. New York, Atheneum. [40] p. (A Margaret K. McElderry book) $5.25 73-75435

The Eskimo hero Kiviok, of whom many tales are told, appears here in a poignant story of how he wins and loses his beautiful wife and makes a hundred-mile trek in search of her. (Gr 3-5)

Jones, Hettie. *Longhouse Winter; Iroquois Transformation Tales.* Adapted by Hettie Jones. Illustrated by Nicholas Gaetano. New York, Holt, Rinehart and Winston. [41] p. $5.95 77-182786

The haunting, mystical quality of four brief legends, gracefully retold, is mirrored in intricate, geometric watercolor paintings which suggest Iroquois designs. (Gr 5-7)

Schwartz, Alvin. *Tomfoolery: Trickery and Foolery with Words.* Collected from American folklore. Illustrated by Glen Rounds. Philadelphia, Lippincott. 127 p. $4.95 72-12900

Traditional riddles, wisecracks, and practical jokes—for ornery and infectious fun. (Gr 3-6)

Singer, Isaac B. *The Fools of Chelm and Their History.* Pictures by Uri Shulevitz. Translated by the author and Elizabeth Shub. New York, Farrar, Straus & Giroux. 57 p. $4.95 73-81500

With mock seriousness the author tells how the foolish men of Chelm became involved with war and revolution. Caricaturish elements of the text are captured in the artist's clever sketches. (Gr 4-6)

Synge, Ursula. *Weland, Smith of the Gods.* Illustrations by Charles Keeping. New York, S. G. Phillips. 116 p. $5.95 75-5945

From the Icelandic Eddas comes this story of Weland the Smith and his two brothers who looked too high to please the gods. (Gr 6-up)

POETRY AND RHYMES

Brewton, Sara W., John E. Brewton, *and* G. Meredith Blackburn, *comps. My Tang's Tungled and Other Ridiculous Situations, Humorous Poems.* Illustrated by Graham Booth. New York, Crowell. 111 p. $4.50 73-254

A collection of tongue twisters, limericks, and humorous verse—some old, some new—their hilarity magnified by Graham Booth's drawing. (All ages)

Cassedy, Sylvia, *and* Parvathi Thampi, *comps. Moon-Uncle, Moon-Uncle; Rhymes from India.* Illustrated by Susanne Suba. Garden City, N.Y., Doubleday. 32 p. $4.95 72-17836

Forty-three nursery rhymes—songs, riddles, and nonsense verses—illustrated with watercolors and line drawings. (K-Gr 3)

Field, Edward, *trans. Eskimo Songs and Stories.* Collected by Knud Rasmussen on the Fifth Thule Expedition. Selected and translated by Edward Field. With illustrations by Kiakshuk and Pudlo. New York, Delacorte/Seymour Lawrence. 103 p. (A Merloyd Lawrence book) $5.95 73-3263

Original Eskimo prints appropriately illustrate unrhymed poems based on traditional Netsilik folklore—stories and magic incantations (sometimes recast with modern expression)—collected by the famous part-Eskimo explorer across Arctic America in the 1920's. (Gr 5-up)

Hoberman, Mary Ann. *The Raucous Auk.* Illustrated by Joseph Low. New York, Viking Press. [48] p. $4.95 73-5140

For a picture book with large pages, poet and artist have collaborated successfully in evoking unusual aspects of such remarkable birds and animals as the "Raucous Awk," which "must squawk to talk./ The squawk auks squawk to talk goes auk." (Gr 1-4)

Livingston, Myra C., *comp. What a Wonderful Bird the Frog Are; an Assortment of Humorous Poetry and Verse.* New York, Harcourt Brace Jovanovich. 192 p. $5.25 72-88171

A broad variety of poems from ancient times to the present, and from many lands around the world chosen because they offer fun. (Gr 6-up)

Stevenson, Robert Louis. *Poems of Robert Louis Stevenson.* Selected by Helen Plotz. Drawings by Charles Attebery. New York, Crowell. 119 p. (The Crowell poets) $4.50 72-78282

An attractively produced selection of 91 poems (and a few prose pieces) preceded by a brief biographical sketch. (Gr 7-up)

Wilbur, Richard. *Opposites.* New York, Harcourt Brace Jovanovich. 39 p. $4.75 72-88175

The poet himself has illustrated, with cartoon-like sketches, his brief amusing rhymes which form a kind of word game in suggesting "opposites." (Gr 7-9)

ARTS AND HOBBIES

Adkins, Jan. *Toolchest; a Primer of Woodcraft.* New York, Walker. 48 p. $4.95 72-81374

The author's meticulous drawings introduce measuring, cutting, and shaping tools used in hand woodworking and also common woods and their qualities. (Gr 5-up)

Aylesworth, Thomas G. *Astrology and Foretelling the Future.* Illustrated by J. H. Breslow. New York, Watts. 63 p. (A Concise guide) $3.95 72-8797

In an objective approach for young people, the author surveys investigations and methods of astrology, including making a simple horoscope. (Gr 6-8)

Berger, Melvin. *The Flute Book.* Illustrated with photographs. New York, Lothrop, Lee & Shepard. 125 p. $4.50 72-12873

Scientific principles of the flute and a history of its famous makers and players, together with a glossary of terms and list of records (Gr 4-up)

Berger, Melvin, *and* J. B. Handelsman. *The Funny Side of Science.* New York, Crowell. [48] p. $4.50 71-187944

An amusing, illustrated collection of riddles, jokes, brief stories, and cartoons, each dealing with some aspect of science. (Gr 4-up)

Borghese, Anita. *The Down to Earth Cookbook.* Illustrated by Ray Cruz. New York, Scribner. 128 p. $5.95 72-9034

A commonsense cookbook for children emphasizes good nutrition and points to judicious use of natural foods. (Gr 3-up)

Collier, James L. *Inside Jazz.* New York, Four Winds Press. 176 p. $5.95 (lib. ed. $5.92) 73-76455

An enthusiastic, knowledgeable introduction to the history, style, and "greats" of jazz. (Gr 7-9)

Collier, James L. *Jug Bands and Handmade Music; a Creative Approach to Music Theory and the Instruments.* New York, Grosset & Dunlap. 117 p. illus. (A Thistle book) $4.99 73-4457

How to turn bottles, washtubs, broomhandles, and shoeboxes into simple wind, percussion, and stringed instruments. Five songs simply arranged for three parts are included, to encourage juggers. (Gr 6-up)

DePree, Mildred. *A Child's World of Stamps; Stories, Poems, Fun, and Facts From Many Lands.* New York, Parents' Magazine Press. 126 p. col. illus. $4.95 72-10178

A colorful and readable introduction to stamps of the world, arranged by country, emphasizes subjects appealing to children: kites, fish, puffins, and the like. (All ages)

Glazer, Tom. *Eye Winker, Tom Tinker, Chin Chopper, Fifty Musical Fingerplays.* Illustrated by Ron Himler. Garden City, N.Y., Doubleday. 89 p. $4.95 72-97497

Familiar fingerplays, some set to music for the first time, plus some delightful old songs with actions newly added. Intended as a stimulus to rhythmic play and improvisation. Guitar chords are provided, as well as simple notation for other instruments or *a capella* singing. (PreS-K)

Glubok, Shirley. *The Art of China.* Designed by Gerard Nook. New York, Macmillan. 48 p. $6.95 72-81059

Four thousand years of Chinese civilization are presented in a brief survey which includes samples of architecture, porcelain, pottery, silk fabrics, figurines, silk screen paintings, paintings on paper, and scrolls. (Gr 4-up)

Johnson, Hannah L. *Let's Bake Bread.* Photographs by Daniel Dorn. New York, Lothrop, Lee & Shepard. [40] p. $4.25 72-9954

Using this book with its easy-to-follow directions and attractive, clear photographs, children can have fun baking bread. (Gr 4-up)

Key, Francis Scott. *The Star-Spangled Banner.* Illustrated by Peter Spier. Garden City, N.Y., Doubleday. [49] p. $5.95 73-79712

An oversized, full-color picture book contains the artist's imaginative conception of the background and meanings of the U.S. national anthem. Endpapers show over a hundred official flags; appendixes provide a Baltimore map, music, and a reproduction of the original manuscript. (Gr 3-up)

Kupferberg, Herbert. *A Rainbow of Sound; the Instruments of the Orchestra and Their Music.* Illustrated by Morris Warman. New York, Scribner. 64 p. $5.95 73-1334

Photographs showing children and young people playing orchestral instruments enhance a text which not only describes the instruments, in their natural groupings, but discusses some specific orchestral works in which they are featured. (Gr 4-up)

Macaulay, David. *Cathedral: The Story of Its Construction.* Boston, Houghton Mifflin. 77 p. $6.95 73-6634

The 13th-century Gothic cathedral of Chutreaux (imaginary) took 86 years to build, from the hiring of the architects to the grand opening. Construction is shown in the author's meticulously detailed, step-by-step drawings of craftsmen at work. A 1974 Caldecott Medal Honor Book. (Gr 4-up)

Meyer, Carolyn. *Saw, Hammer, and Paint; Woodworking and Finishing for Beginners.* Illustrated by Toni Martignoni. New York, Morrow. 128 p. $4.95 72-9927

Practical, appealing projects in woodworking are clearly presented with precise details and diagrams. (Gr 6-up)

Naylor, Penelope. *Black Images; the Art of West Africa.* With photographs by Lisa Little. Garden City, N.Y., Doubleday. 95 p. $6.95 72-92233

Striking photographs, many of them accompanied by evocative poems, present a dramatic view of West African art—masks, figures, and ritual objects. (Gr 5-up)

Price, Christine. *Talking Drums of Africa.* New York, Scribner. [48] p. illus. $5.95 73-6405

Bold, heavy-line illustrations with blue and gold backgrounds enhance a text which describes how drums are made and used by the Yoruba and Ashanti tribes of West Africa. Emphasis is on the skill necessary for communication of messages and praise songs. (Gr 4-6)

Prieto, Mariana B. de. *Play It in Spanish; Spanish Games and Folk Songs for Children.* New York, Day. 43 p. $5.95 79-140474

Folk motifs illustrate an attractive collection. For each game or song there is background information, a free English translation, and, where appropriate, lyrics and melody with piano and guitar accompaniment. (PreS-Gr 4)

Rockwell, Anne F. *Games (and How to Play Them).* Pictures by Anne Rockwell. New York, Crowell. 43 p. $5.95 72-10936

Forty-three parlor and outdoor games, clearly explained, are made more intriguing by imaginative picture-book illustration in full color which depicts animals as players. (K-up)

Rubenstone, Jessie. *Knitting for Beginners.* Photographs by Edward Stevenson. Philadelphia, Lippincott. 64 p. $4.95 72-6755

Clear instructions and photographs make this an ideal beginning book for young knitters. Includes simple, useful projects. (Gr 3-6)

Sarnoff, Jane, *and* Reynold Ruffins. *The Chess Book.* Consultant: Bruce Pandolfini. New York, Scribner. 39 p. $5.95 73-1385

Large color illustrations and a lucid text together diagram for the interested novice a sample chess game, its moves and elementary strategy. (Gr 4-6)

Sarnoff, Jane, *and* Reynold Ruffins. *A Great Bicycle Book.* Rudy "The Bicycle Man" Veselsky, technical consultant. New York, Scribner. 31 p. illus. $5.95 72-11110

For the young bicycle rider, a simple guide to buying, maintaining, repairing, and understanding a bicycle. (Gr 3-up)

Sattler, Helen R. *Recipes for Art and Craft Materials.* Written and illustrated by Helen Roney Sattler. New York, Lothrop, Lee & Shepard. 128 p. $4.50 (lib. ed. $4.14) 73-4950

A wide variety of inexpensive recipes for basic craft materials, including modeling compounds, paints, and pastes. (Gr 3-up)

Stevenson, Peter, *and* Mike Stevenson. *The Buffy-Porsch, a Car You Can Build and Drive.* New York, Scribner. 63 p. $3.95 73-1363

Complete building instructions, with the author's clear diagrams and photographs, for a downhill coaster which budding car enthusiasts can build on their own or with a little adult help. (Gr 4-6)

Wiseman, Ann. *Making Things; the Hand Book of Creative Discoveries.* Boston, Little, Brown. 159 p. illus. $6.95 (paperback, $3.95) 73-760

Creativity is a unifying theme in this informal sketchbook of over 150 craft ideas, ranging from imaginative uses of available materials by young children to handiwork expressions of the youth culture. (All ages)

BIOGRAPHY

Archer, Julius. *Chou En-Lai.* New York, Hawthorn. 198 p. $5.95 72-11217

This clear and objective treatment of Mao's urbane, self-contained second-in-command encourages appreciation of Chou's complexity as statesman and strategist, while recognizing western readers' disagreement with Chou's philosophy. (Gr 7-up)

Crane, Louise. *Ms. Africa: Profiles of Modern African Women.* Philadelphia, Lippincott. 159 p. $4.95 72-11767

Brief biographies of 13 prominent African women emphasizing their achievements in their chosen careers. Included are Angie Brooks, Margaret Kenyatta, and Miriam Makeba. Attractively produced, with photographs. (Gr 6-9)

Crary, Margaret. *Susette La Flesche: Voice of the Omaha Indians.* New York, Hawthorn. 178 p. illus. $5.95 72-7773

Authoritative account of an Indian chief's daughter who worked to educate her people and to gain and protect their citizenship in the white man's 19th-century world of discrimination. (Gr 5-7)

Fleming, Thomas J. *Benjamin Franklin.* New York, Four Winds Press. 166 p. $5.62 72-77809

An appealing, well-researched portrait of Ben Franklin—printer, inventor, and statesman, a man of many talents. Illustrated with reproductions. (Gr 7-9)

Forman, James D. *Code Name Valkyrie: Count von Stauffenberg and the Plot to Kill Hitler.* New York, S. G. Phillips. 256 p. illus. $8.95 72-12581

The German general's personal story is the focus for a compelling narrative of the events which led to the assassination attempt of July 20, 1944. (Gr 7-up)

Foster, Genevieve S. *The World of William Penn.* Illustrated by the author. New York, Scribner. 192 p. $5.95 72-7531

In a shorter treatment than that in this artist's earlier biographies, William Penn's life is shown in parallel with other world figures. (Gr 5-8)

Fritz, Jean. *And Then What Happened, Paul Revere?* Pictures by Margot Tomes. New York, Coward, McCann & Geoghegan. 45 p. $5.95 73-77423

Fact and a touch of legend are attractively blended in this engaging portrait of Paul Revere, one of America's bustlers: silversmith, maker of artificial teeth, businessman, and ardent patriot. Margot Tomes' pictures capture Revere's indefatigable energy. (Gr 1-4)

Jordan, June. *Fannie Lou Hamer.* Illustrated by Albert Williams. New York, Crowell. 39 p. (A Crowell biography) $3.75 70-184982

A meaty, if brief, biography accents Mrs. Hamer's activities for Mississippi voter registration and the establishment of the Freedom Farm Cooperative. (Gr 3-5)

Lund, Barbara. *Evolution of a Scientist: The Two Worlds of Theodosius Dobzhansky.* Illustrated with photographs. New York, Crowell. 262 p. $4.50 72-83788

Taped interviews with the brilliant Russian emigree cohere into a readable, provocative account of an influential thinker, his life in academia, and the infant years of the science of genetics. (Gr 6-up)

McKown, Robin. *Nkrumah; a Biography.* Garden City, N.Y., Doubleday. 181 p. illus. $4.50 77-180091

An objective portrait of this recent president of Ghana who accomplished much for his own area and for all of emerging Africa. Illustrated with a section of photographs. (Gr 7-up)

Monjo, F. N. *Poor Richard in France.* Pictures by Brinton Turkle. New York, Holt, Rinehart and Winston. 58 p. $4.95 72-76582

With lively wit, seven-year-old Benny Franklin Bache reports on a trip to Paris with his famous grandfather. The "fictional memoir" is enhanced by jaunty two-color drawings in soft crayon and chalk. (Gr 1-5)

Scott, John Anthony. *Fanny Kemble's America.* Illustrated with photographs. New York, Crowell. 146 p. (Women of America) $4.50 72-7557

An illuminating biography of the English Shakespearean actress emphasizes her years in America as the wife of plantation owner Pierce Butler, her strong antislavery beliefs, and her authorship of *Journal of a Residence on a Georgian Plantation in 1838-1839.* Documents the plight of 19th-century women as well as black history. (Gr 6-8)

Starkey, Marion L. *The Visionary Girls: Witchcraft in Salem Village.* Boston, Little, Brown. 176 p. $5.50 72-13940

An engrossing fictionalized reconstruction of the Salem witch trials, attributed by this author to the hysteria of several young girls who were led by 12-year-old Ann Putnam. (Gr 5-8)

Stern, Philip V. *Edgar Allan Poe, Visitor From the Night of Time.* New York, Crowell. 172 p. $4.50 72-83786

Thwarted by desperate poverty and personal tragedy during most of his life, Poe struggled to make a name through his poetry, suspenseful tales, and other writings. A sympathetic and forceful presentation. (Gr 7-up)

Suskind, Richard. *The Crusader King, Richard the Lionhearted.* Illustrated by William Sauts Bock. Boston, Little, Brown. 120 p. $5.95 72-6728

The crude, harsh, and often violent life of the 12th century is well portrayed here in text and clear, detailed illustrations. The use of primary source material gives immediacy to the life of Richard, "a bad son, a bad husband, a bad king, but gallant and splendid soldier." (Gr 6-up)

Weiss, Harvey. *Supermex, the Lee Trevino Story.* Illustrated with photographs. New York, Walck. 72 p. $4.95 72-10652

Lee Trevino's rise to the top of the golf profession from an impoverished Mexican American home is more than just a "rags to riches" story because of Trevino's irrepressible and generous personality. (Gr 5-up)

HISTORY, PEOPLES, AND PLACES

Axelbank, Albert. *Japan Destiny.* New York, Watts. 107 p. $5.95 73-1810

An authoritative, concise account of Japan's recent history, by a journalist who has lived there many years. For the more able young reader. (Gr 8-up)

Bernheim, Marc, *and* Evelyne Bernheim. *In Africa.* New York, Atheneum. [48] p. illus. (A Margaret K. McElderry book) $5.50 72-85913

A brief text and evocative black-and-white photographs describe the life of African children from the savanna, forest, desert, coast, and city. (Gr 3-6)

Burt, Jesse C., *and* Robert B. Ferguson. *Indians of the Southeast: Then and Now.* Illustrated with original drawings by David Wilson and photographs. Nashville, Abingdon Press. 204 p. $7.95 72-4695

Authoritative reading in a resource book about the Indian, including his Ice Age crossing of the Bering Straits, immigration to the Southeastern United States, and later history and culture. (Gr 4-up)

Edmonds, I. G. *The New Malaysia.* Indianapolis Bobbs-Merrill. 154 p. $5 72-88757

An introduction to the nation which was formed in 1963 from peninsular Malaya, North Borneo states, and Singapore in spite of threats from neighboring countries and tensions within between Malays and Chinese. Illustrated with black-and-white photographs. (Gr 7-9)

Eiseman, Alberta. *Mañana Is Now; the Spanish-Speaking in the United States.* Illustrated with photographs. New York, Atheneum. 184 p. $6.25 72-86933

A review of the history, problems, and goals of Cubans, Chicanos, Puerto Ricans, and other Hispanos in the United States. (Gr 5-9)

Strangers in Their Own Land; a History of Mexican-Americans, by Albert Prago (New York, Four Winds Press. 226 p. $5.88), provides a candid account of one Hispanic group. (Gr 7-up)

Golding, Morton J. *The Mystery of the Vikings in America.* Philadelphia, Lippincott. 159 p. $5.75 73-4541

Without attempting to solve the "mystery," the author presents existing evidence—known facts and suppositions—in a manner calculated to make fascinating reading. (Gr 6-8)

Haley, Gail E. *Jack Jouett's Ride.* Written and illustrated by Gail E. Haley. New York, Viking Press. [31] p. $5.95 73-5137

Vibrantly colored linoleum cuts and ballad-like verse relate a lesser known event in American history—when a hero galloped 40 miles through the darkness to Charlottesville, Va., to warn southern revolutionaries of the coming of King George's men. (K-Gr 3)

O'Dell, Scott. *The Cruise of the Arctic Star.* Maps by Samuel Bryant. Boston, Houghton Mifflin. 206 p. $4.95 72-13584

Skillful integration of nuggets of West Coast history and current ecological issues with problems of navigation and an unreliable young skipper produces an absorbing tale of the *Arctic Star*'s voyage of some 2,000 miles from San Diego to the Columbia River. (Gr 6-up)

Perl, Lila. *East Africa: Kenya, Tanzania, Uganda.* New York, Morrow. 160 p. $4.95 73-4927

Well illustrated with 58 photographs, this examines the history, geography, peoples, and governments of three developing nations which are "alike yet dissimilar." (Gr 6-8)

Seeger, Elizabeth. *Eastern Religions.* Illustrated with photographs. New York, Crowell. 213 p. $4.95 73-10206

An admirably lucid presentation of Hinduism, Buddhism, Shintoism, and the religions of China. (Gr 7-up)

Taylor, Theodore. *Rebellion Town; Williamsburg, 1776.* Illustrated by Richard Cuffari. New York, Crowell. 212 p. $4.50 73-10187

A stirring account of events of 1765-76, which led to Virginia's being the first of the 13 colonies to declare its freedom from British rule. (Gr 5-8)

Tunis, Edwin. *The Tavern at the Ferry.* Illustrated by the author. New York, Crowell. 109 p. $6.95 73-4488

The artist's text and pencil-and-wash drawings meticulously describe developments in the Delaware River country and events leading to Washington's crossing before the Battle of Trenton in 1776. (Gr 6-up)

SCIENCE AND NATURE

Aliki. *The Long Lost Coelacanth: And Other Living Fossils.* Written and illustrated by Aliki. New York, Crowell. 31 p. (Let's-read-and-find-out science book) $3.75 72-83773

An easy-to-read explanation of living fossils describes the coelacanth and other interesting examples. Line drawings. (Gr 2-4)

Angrist, Stanley W. *Closing the Loop; the Story of Feedback.* Drawings by Enrico Arno. New York, Crowell. 85 p. $4.95 73-3

This introduction to feedback—"the property of being able to adjust future conduct by past performance"—covers the history of feedback, familiar systems, and automation. (Gr 6-up)

A longer and more detailed study of the same concept is to be found in *The Cybernetic Revolution: Thought and Control in Man and Machine,* by Milton A. Rothman (New York, Watts. 128 p. $5.95). (Gr 8-up)

Angrist, Stanley W. *Other Worlds, Other Beings.* Drawings by Enrico Arno. New York, Crowell. 119 p. $4.95 70-171001

Detailed discussion includes many facts about possible kinds of life in outer space and man's attempts at communication. Attractive black-and-white photographs and line drawings. (Gr 6-8)

Brenner, Barbara. *Bodies.* With photographs and design by George Ancona. New York, Dutton. [48] p. $4.95 72-89838

Creative, exuberant photography of children reveals what a body is and how it works. (K-Gr 2)

Brenner, Barbara. *If You Were an Ant.* Illustrated by Fred Brenner. New York, Harper & Row. 32 p. $3.95 72-11242

An entertaining approach to science which asks a young child to imagine what life would be like as an ant. (K-Gr 2)

Cole, Joanna. *Fleas.* Illustrated by Elsie Wrigley. New York, Morrow. 62 p. $3.95 (lib. ed. $3.78) 72-5795

Fascinating information on fleas—biological facts and their role in history (including the circus!). Well illustrated with line drawings. (Gr 3-5)

Drummond, A. H. *The Population Puzzle; Overcrowding and Stress Among Animals and Men.* [Reading, Mass.] Addison-Wesley. 143 p. illus. $4.50 72-8046

Evidence of psychological and behavioral effects of overpopulation among animals gives the reader food for thought regarding the future human situation. (Gr 6-up)

Fenner, Carol. *Gorilla Gorilla.* Illustrations by Symeon Shimin. New York, Random House. [57] p. $4.95 (lib. ed. $5.39) 70-136590

Text and illustrations work together to give the reader a clear impression of how it is to be a gorilla in the jungle and, later, in the zoo. (Gr 4-6)

Fox, Michael W. *The Wolf.* Illustrated by Charles Frace. New York, Coward, McCann & Geoghegan. 95 p. $4.95 72-76700

A conservationist's narrative, centered on complex aspects of wolf behavior viewed through study of a family with five cubs. Graphic drawings. (Gr 4-6)

Also by this author, an attractive study of a young fox and other animals in *Vixie: The Story of a Little Fox.* (Gr 3-6)

Freschet, Berniece. *Skunk Baby.* Illustrated by Kazue Mizumura. New York, Crowell. 41 p. $3.95 72-83781

Distinctive illustrations in grays and blacks contribute much to a simple text detailing the life of a young skunk and his neighbors, the beaver and porcupine. (Gr 2-4)

Also notable for illustrations as well as text is *Bear Mouse* (New York, Scribner. $4.95), with Donall Carrick's soft-color depiction in picture-book format, of the meadow mouse's struggle to survive. (K-Gr 3)

Froman, Robert. *Less Than Nothing Is Really Something.* Illustrated by Don Madden. New York, Crowell. 32 p. (Let's-read-and-find-out science book) $3.75 72-7546

A clear presentation of positive and negative numbers, with minimal, but appropriate, arithmetic for the reader to work on his own. Illustrations include the fun of a roving parrot to encourage involvement. (Gr 4-up)

Gallob, Edward. *City Rocks, City Blocks and the Moon.* Photographs by the author. New York, Scribner. 48 p. $5.95 73-1333

An engaging look at rocks: age-old, man-made, and lunar. Beautiful black-and-white photographs of what can be seen by any observing child in a city neighborhood convey much of the information here. (Gr 3-6)

Goetz, Delia. *Lakes.* Illustrated by Lydia Rosier. New York, Morrow. 64 p. $3.95 72-7226

Lively, cogent discussion of how lakes are formed, who lived on them long ago, what lives in them now, and the environmental obligations of today's lake dwellers. (Gr 3-6)

Hall, Elizabeth. *Why We Do What We Do: a Look at Psychology.* Boston, Houghton Mifflin. 183 p. illus. $5.95 73-8844

Reports of laboratory studies add to the interest of this straightforward discussion of such psychological matters as personality, motivation, and the emotions. (Gr 7-up)

Harker, Ronald. *Digging Up the Bible Lands.* Illustrated with photographs and maps, and with drawings by Martin Simmons. New York, Walck. 127 p. (A Walck archaeology) $8.95 (paperback, $4.95) 72-6954

Biblical history from Abraham to Jesus is interwoven with the history of archeological findings at eight sites including Babylon, Jerusalem, and Masada. (Gr 6-up)

Other volumes this year in the publisher's excellent archeology series are *The Archaeology of Minoan Crete,* by Reynold A. Higgins, *The Archaeology of Ancient Egypt,* by T. G. H. James, and two by Magnus Magnusson—*Introducing Archaeology* and *Viking Expansion Westwards* ($8.95 each). (Each, Gr 6-up)

Hays, Wilma P., *and* R. Vernon Hays. *Foods the Indians Gave Us.* Illustrated by Tom O'Sullivan. New York, Washburn. 113 p. $4.95 72-83041

A lively report on more than two dozen gastronomic legacies, with some advice for gardeners hoping to raise their own crops and a discriminating choice of recipes. (Gr 5-up)

Hirsch, S. Carl. *Meter Means Measure; the Story of the Metric System.* New York, Viking. 126 p. $4.95 72-91388

A history of weights and measures, designed to prepare students for the coming conversion to the metric system, includes an amusing account of America's reluctance over the years to change. (Gr 5-8)

Johnson, Eric W. *V. D.* With a foreword by King Holmes. Medical consultant, Rob Roy MacGregor. Clinic and operation venus photographs by Eric E. Mitchell. Philadelphia, Lippincott. 127 p. $4.75 73-5515

A thorough but succinct discussion, covering the topic from all aspects, including sources of help for today's youth. (Gr 6-up)

Langseth, Marcus, *and* Lillian Langseth. *Apollo Moon Rocks.* Line drawings by Richard Cuffari. New York, Coward, McCann & Geoghegan. [64] p. $4.64 72-76691

An accurate explanation of the source of lunar rocks, why they differ from each other (and have similarities, too) and are unlike earth rocks. Excellent black-and-white photographs and diagrams. (Gr 4-up)

Limburg, Peter R. *Watch Out, It's Poison Ivy!* Photographs by the author. Drawings by Haris Petie. New York, J. Messner. 96 p. $5.50 72-11964

Recognition and medical aspects of the common poison ivy and interesting related plants, including poison sumac and poison oak. (Gr 3-5)

MacClintock, Dorcas. *A Natural History of Giraffes.* Pictures by Ugo Mochi. New York, Scribner. 134 p. $5.95 72-9580

The striking black paper cutouts of Ugo Mochi make this book a thing of beauty, and the full text leaves few, if any, questions about giraffes unanswered. (Gr 7-9)

McClung, Robert M. *Mice, Moose and Men: How Their Populations Rise and Fall.* New York, Morrow. 64 p. $4.25 (lib. ed. $3.94) 73-4926

This introductory explanation of how changing populations affect the environment also deals with population controls and animal migrations. The author provides his own clear line drawings. (Gr 4-6)

Pringle, Laurence P. *Estuaries; Where Rivers Meet the Sea.* New York, Macmillan. 55 p. $4.95 72-86506

An easy text and black-and-white photographs introduce the physical characteristics and plant and animal inhabitants of one of earth's most valuable ecosystems—the estuary. (Gr 4-6)

For older readers, a more detailed study is Elizabeth Shepherd's *Arms of the Sea, Our Vital Estuaries* (New York, Lothrop, Lee & Shepard. 160 p. $4.95 [lib. ed. $4.59]).

Pringle, Laurence P. *Follow a Fisher.* Illustrated by Tony Chen. New York, Crowell. 38 p. $3.95 72-83784

A description of the domain and habits of this North American weasel which, hunted nearly to extinction, is being carefully reinstated in its old haunts to help keep balance in nature. (Gr 2-4)

Shanks, Ann Z. *About Garbage and Stuff.* Photographs by the author. New York, Viking Press. [40] p. $5.95 73-5147

A timely introduction to the business of recycling waste materials, its message conveyed here chiefly through photographs. (Gr 1-4)

Shepherd, Elizabeth. *Tracks Between the Tides; Being the Stories of Some Sea Worms and Other Burrowing Animals.* Illustrated by Arabelle Wheatley. New York, Lothrop, Lee & Shepard. 95 p. $4.95 72-1093

Fascinating, sometimes bizarre, animals found at the shore, presented here with notes on how to observe them. Lively sketches and diagrams. (Gr 4-7)

Silverstein, Alvin, *and* Virginia Silverstein. ***Rabbits: All About Them.*** Photographs by Roger Kerkham. New York, Lothrop, Lee & Shepard. 128 p. $4.95 (lib. ed. $4.59) 73-4952

Captivating photographs of varying kinds of *Lagomorpha* of all ages–from engaging "kittens" to alert mature adults–accompany discussion of rabbits in the wild and in the laboratory, their ecological significance, and the pervasive role of "rabbits in lore and legends," plus notes on care of pets. (Gr 4-up)

Simon, Hilda. *Snakes; the Facts and the Folklore.* New York, Viking Press. 128 p. $6.95 73-5154

Not merely an identification guide, but an absorbing discussion of many of the world's snakes, their characteristics, and habits. The author's meticulously drawn illustrations show to great advantage their beautiful colors and patterns. (Gr 5-8)

Snyder, Gerald. *Let's Talk About Computers.* Middle Village, N.Y., Jonathan David Publishers. 122 p. $5.95 72-01739

Twenty brief, clear chapters introduce the machines and their applications in industry, schools, homes, the arts, government–and "blue sky" areas. Helpful photographs add to the sense of reality. (Gr 5-8)

Srivastava, Jane J. *Statistics.* Illustrated by John J. Reiss. New York, Crowell. 32 p. (Let's-read-and-find-out science book) $3.75 72-7559

Just the beginning of a look at the subject, raising awareness of such principles as sampling and counting; a book most effective when used by a teacher. (Gr 4-up)

Turner, Ann W. *Vultures.* Illustrated by Marian Gray Warren. New York, McKay. 96 p. $7.95 72-81018

This handsome book provides a wealth of information on the habitat, distribution, and behavior of New World and Old World vultures and places in perspective the valuable role of these scavengers in nature. (Gr 6-up)

Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966 and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971 and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970; frequently revised); *Books for Elementary School Libraries, an Initial Collection,* compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970 and annual supplements). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents.

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